

# Romant

texte: Arthur Rimbaud  
musique: Robert Fuchs

On n'est pas sérieux,  
quand on a dix-sept ans.

- Un beau soir,

$\text{♩} = 88$

$\text{♩} = 52$

foin des bocks et de  
la limonade

Des cafés tapageurs  
aux lustres éclatants !

- On va sous les tilleuls verts de

la promenade.

Les tilleuls sentent bon  
dans les bons soirs de juin

$\text{♩} = 96$

L'air est parfois si doux, qu'on ferme la paupière ;

Le vent chargé de bruits  
- la ville n'est pas loin -

$\text{♩} = 66$

*rit.*

A des parfums de vigne et des parfums de biere...  $\text{♩} = 52$

$\text{♩} = 88$

II

- Voila qu'on aperçoit un tout petit chiffon D'azur sombre, encadré d'une petite branche,

Piqué d'une mauvaise étoile, qui se fond Avec de doux frissons, petite et toute blanche...

Nuit de juin !

Dix-sept ans ! - On se laisse griser

$\text{♩} = 96$

La seve est  
du champagne et vous monte a la tete..

On divague ; on se sent  
aux levres un baiser

$\text{♩} = 66$

Qui palpite la, comme une petite bete...

First system of the musical score, measures 1-4. The tempo is marked  $J = 88$ . The key signature has one flat (B-flat). The time signature is 4/4. The music is written for piano in grand staff notation. Measure 1 is a whole rest. Measures 2-4 contain a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 4 ends with a repeat sign and a measure rest for 16 measures.

III

Le coeur fou robinsonne a travers les romans, - Lorsque,

dans la clarté d'un pâle réverbère,

Second system of the musical score, measures 5-8. The tempo is marked  $J = 52$ . The key signature has one flat. The time signature changes to 7/16 in measure 5, then to 11/16 in measure 6, and finally to 4/4 in measure 8. The music features a complex, fast-moving eighth-note melody in the right hand and a bass line in the left hand. Measure 8 ends with a repeat sign and a measure rest for 4 measures.

Passe une demoiselle aux petits airs charmants, Sous l'ombre du faux  
col effrayant de son pere.

Third system of the musical score, measures 9-12. The key signature has one flat. The time signature is 4/4. The music continues with a melody in the right hand and a bass line in the left hand. Measure 12 ends with a repeat sign and a measure rest for 4 measures.

Et, comme elle vous  
trouve immensément naïf,

Fourth system of the musical score, measures 13-16. The tempo is marked  $J = 96$ . The key signature has one flat. The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Measure 16 ends with a repeat sign and a measure rest for 4 measures.

Tout en faisant trotter ses petites bottines,

Elle se tourne,  
alerte et d'un mouvement vif...

Fifth system of the musical score, measures 17-20. The tempo is marked  $J = 66$ . The key signature has one flat. The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Measure 20 ends with a repeat sign and a measure rest for 4 measures.

- Sur vos lèvres alors

meurent les cavatines..

$J = 88$   $J = 52$

IV

Vous êtes amoureux. Loué jusqu'au mois d'août.

us êtes amoureux. - Vos sonnets La font rire.

*Suz*

Tous vos amis

s'en vont, vous êtes mauvais goût.

- Puis l'adorée, un soir,

a daigné vous écrire !..

- Ce soir-la...

- vous rentrez aux cafés éclatants

$J = 96$

Vous demandez des

bocks ou de la limonade...

- On n'est pas sérieux,

quand on a dix-sept ans

$J = 66$  *rit*

Et qu'on a des tilleuls verts sur la promenade.

The musical score is written for piano and voice. It consists of five systems of staves. The first system is in 4/4 time with a tempo of 88. The second system is in 7/16 time with a tempo of 52. The third system is in 4/4 time. The fourth system is in 3/4 time with a tempo of 96. The fifth system is in 3/4 time with a tempo of 66. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *Sur...*. The piano part features complex chordal textures and melodic lines, while the voice part is represented by a single melodic line.

19.08.2002